

Catalog 20820

3 - 5 octaves handbells

Level 3+

3 - 5 octaves handchimes

a ni sogoma



Tyleen Stuitts



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for the Milwaukee Handbell Ensemble

a ni sogoma

(The King is Coming)

Cat. 20820

Level 3+

Handbells Used: 3 - 5 octaves

Musical notation for handbells, showing a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

Handchimes Used: 3 - 5 octaves

Musical notation for handchimes, showing a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes, while the bass line consists of quarter notes.

3-octave groups omit ()
4-octave groups omit []
Optional percussion: *shaker*

$\text{♩} = 66$

Tylen Stults

Main musical score for handbells and handchimes, showing a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into measures 1 through 8. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, while the bass line consists of quarter notes. There are some ties and slurs in the melody. Measure 8 ends with a double bar line and a repeat sign.

A ni sogoma is Mali for "The king is coming!" with the expectation of gathering in harmony and peace. It is the name sometimes used to specify the main djembe rhythm found in mm. 8-9.

9 10 11 12

mp *mf*

13 14 15 16

17 18 19 20

mp LV

21 22 23 24

LV LV LV LV

*m. 21 & 29: C5 in treble clef

25 26 27 28

LV R mf

This system contains measures 25 through 28. Measure 25 is marked 'LV'. Measure 26 is marked 'R'. Measure 28 is marked 'LV' and 'mf'. The score features a treble and bass clef with various rhythmic patterns and articulation marks.

29 30 31 32

LV LV LV LV

This system contains measures 29 through 32. Measures 29, 30, 31, and 32 are each marked 'LV'. The score continues with rhythmic patterns and articulation marks.

33 34 35 36

LV R f

This system contains measures 33 through 36. Measure 33 is marked 'LV'. Measure 34 is marked 'R'. Measure 36 is marked 'f'. The score includes a dynamic change and a fermata in measure 36.

37 38 39 40

This system contains measures 37 through 40. The score features a treble and bass clef with various rhythmic patterns and articulation marks.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 R 56

* mm. 43-47: LV centered between staves for stems-down treble and stems-up bass notes

57 58 59 60

mf

**+ shaker...

61 62 63 64

f

shaker tacet

65 66 67 68

LV LV R

69 70 71 72

LV LV R LV LV

mf

* mm. 56-69: D5 scored in bass clef
 ** shaker eighth-note rhythm

73 LV 74 LV 75 LV 76 LV

77 R 78 79 LV 80 LV

81 LV 82 LV 83 LV 84 LV

85 R 86 87 LV simile LV 88 LV LV

* m. 74, 76, 77, 82: D5 chime and bell appear in bass clef

89 90 91 92

LV LV LV LV LV

93 94 95 96

LV LV R LV simile LV LV LV LV

97 98 99 100

LV LV LV mf LV R

101 102 103 104 105

Andante Larghetto

mp rit. *molto rit.* LV

a tempo

106 R

107 108 109

ff

+ shaker ...

110 111 112 113

+ shaker ...

114 115 116 117

f

LV

shaker tacet

+ shaker ...

118 119 120 121

R

LV

shaker tacet

+ shaker ...

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com